

LEAVES FROM THE COLLEGE CALENDAR



March 16, 1932

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of Goethe Centennial Books and Photographs loaned by Isenberg and Zenzen, San Francisco European Book Shop—*The Bender Room* of the Library. (Room closed on Sundays during Spring recess.)

Sundays, 2:00-5:00 p. m.—*Main Hall* of the Art Gallery, Oils and Water Colors by Helen Forbes of San Francisco; *in the cases*, Indian Baskets, presented recently by President Reinhardt—Enamel Work by Helen Reynolds; Rubbings from English Memorial Brasses loaned by Ernest Coxhead; *Sill Room*, Prints by the California Society of Etchers; *The Print Room*, Water Colors by John Butler.

DAY BY DAY

March 16 to April 6

Wednesday, March 16

1:00 p. m.—Assembly, Lisser Hall. Miss Oleda Shrottky,
Dramatics in Everyday Life

8:15 p. m.—Student Fortnightly, Chamber Music Hall

Friday, March 18, and Saturday, March 19

8:15 p. m.—Opera-Comique by the Music Club, Lisser Hall,
The Chimes of Normandy by Robert Planquette

Sunday, March 20

7:30 p. m.—Vesper Hour, Chamber Music Hall
Sermon by President Reinhardt—Easter Music

Monday, March 21

8:00 p. m.—Lecture Sponsored by the Student Forum
Hermann Kolb, *My Trip by Car from Turkey to India*

Wednesday, March 23

8:00 a. m.—Address by Charles H. Ingersoll before the class
in Economics Ia-b, Class Room 3

1:00 p. m.—Assembly, Lisser Hall, Dr. W. O. von Hentig,
What is Goethe to the Youth of Today

8:15 p. m.—Parlow Quartet, Chamber Music Hall

Friday, March 25—Monday, April 4

6:00 p. m.—9:00 a. m.—Spring Recess

Tuesday, April 5

8:15 p. m.—Third Anniversary Lecture, Dr. Paul L. Dengler,
Educational Ideals in Europe

Wednesday, April 6

8:15 p. m.—Parlow Quartet, Chamber Music Hall

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SERIES 2

NUMBER 13

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*"Grasp the exhaustless life that all men live!
Each shares therein, though few may comprehend:
Where'er you touch, there's interest without end."*

—GOETHE

THE GOETHE CENTENNIAL

When Goethe died on March 22, 1832, Thomas Carlyle, thinking of the forty volumes of the poet's collected works, wrote: "To measure and estimate all this, the time has not come; a century hence will be the fitter time." That "fitter time" has now come. Mills College is fortunate in having as its assembly speaker, March 23, 1932, a well-known disciple of Goethe, Dr. Werner Otto von Hentig, German Consul General in San Francisco. *What is Goethe to the Youth of Today?* is the subject he has chosen for his address.

When Goethe was born in 1749, Dr. Samuel Johnson was just beginning his dictionary and Gray was about to publish the *Elegy in a Country Churchyard*; when he died in 1832, Victor Hugo's *Hermani* had been produced two years before and the entire careers of Keats, Shelley and Byron had passed. If we except perhaps Leonardo da Vinci, Goethe was the most versatile and comprehensive of geniuses. He was renowned as a lyric poet, as a dramatist, as a novelist, as a scientist, as a theatrical director and as a statesman. He was the universal man of his period.

Some one hundred rare editions of Goethe's works are being displayed this month in the Bender Room of the College Library. There are first editions, illustrated editions, photographs and famous paintings. Among the distinguished editing houses and presses represented are Cotta of Stuttgart and the Bremer Presse.

CHARLES H. INGERSOLL

Charles H. Ingersoll, co-originator of the Ingersoll watch and vice-president of the Manhattan Single Tax Club of New York, has accepted the invitation of Dr. Glenn E. Hoover to address his class in Economics, March 23, at 8:00 a. m. Like his

LEAVES FROM THE COLLEGE CALENDAR

contemporary, Henry Ford, Mr. Ingersoll was raised on a Michigan farm. Both men left farming at the same time in search of world dominance in mass production. In a life of fifty years of business activity, Mr. Ingersoll has been a constant student of the economic side of statecraft; and during nearly this whole period he has had a growing confidence in the philosophy of land value taxation as a basic need of modern life and as the only cure for business depression, unemployment and poverty.

LES CLOCHES DE CORNEVILLE

Les Cloches de Corneville, better known under the pseudonym, *The Chimes of Normandy*, is one of the most successful of the works of Robert Planquette (1848-1903). Produced first at the *Follies Dramatique* in 1877, it has retained its popularity by the vitality of its themes and the flow of its melodies, rather than by its plot or libretto, and it has outlived other compositions by the same author, such as *Le Chevalier Gaston*, *La Cantiniere*, and *Rip van Winkle*. The version which Dean Marchant and the Music Club have chosen, is an adaptation by Farnie and Reeve, who produced the opera with extraordinary good fortune at the *Folly Theatre* in London, in 1878. In addition to the soloists, the cast includes twenty-one sopranos and an equal number of bassos. They will be accompanied by a string ensemble under the direction of Albert Elkus.

For some years the Music Club has presented operettas by Gilbert and Sullivan. This year they have turned to a French contemporary of the composers of *The Mikado*, *Iolanthe* and *Patience*.

PAUL L. DENGLER

For the third time Mills College welcomes to the campus Dr. Paul L. Dengler, Director of the Austro-American Institute of Education in Vienna. In 1929 he spoke on *The Spirit of Education in Austria*, in 1930 he gave the Commencement Address, *The Responsibility of Being Educated*, and on April 2 he will discuss *Educational Ideals in Europe*, the fourth lecture in the Anniversary Series which is being sponsored by the Alumnae Association. For more than a score of years Dr. Dengler has been outstanding in European educational reform. He has been especially interested in the revision of the secondary school system in Austria. One of his chief contributions has been a system whereby children are encouraged to form communities that will participate actively in actual class instruction as well as in school government.

Prog-811

The PARLOW STRING QUARTET

ELEVENTH CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin
HARVEY PETERSON, Scond Violin

WILLEM DEHÉ, Violoncello
ROMAIN VERNEY, Viola

Hall for Chamber Music—Mills College

Wednesday evening, March 23—8:15 o'clock

PROGRAM

I

Quartet, No. 3 *Frank Bridge*
Andante moderato—Allegro moderato
Andante con moto
Allegro energico
(Dedicated to Elizabeth Sprague Coolidge)

II

Quartet in E flat major, Opus 74 (The Harp) *Beethoven*
Poco adagio—Allegro
Adagio, ma non troppo
Presto—Allegretto con variazioni

COMING EVENTS

April 20, May 4, 25
Parlow Concerts
April 13, 27
Student Fortnightlies
May 11
Concert of Original Compositions
May 18
Concert of Classical Compositions